

Top of the World

PIANO/CONDUCTOR

-2-

#12. "Top of the World"

13

ESMERALDA:

Gaz - ing down from the top of the world, - sud - den - ly see - ing a dif - fer - ent cit - y.

Classical Acoustic Guitar (Logic, vol. down by -4.0) with Stage Piano Mk I Chorus (Logic)

(w/ Rds, Hn) (w/ Rds, Hn)

mp (+ Pizz Stgs)

17

Things look ti - ny and friend - ly and fair, - seen from the top of the world.

(Stgs, "Celesta") (Flute)

mp *mf*

(Harp)

21

When you look from high a - bove, ev' - ry - thing seems pret - ty.

mp - gently *p* *mf*

Blue Carpet (Logic) Steinway Grand (Ivory)

(Ky 2 "Hp") (Cello) (Vln)

25

See - ing life from the top of the world. — noth - ing needs fight - ing and no one needs pit - y.

(Sigs) *mf* (Brass) (Flute) (+ Cl)

(no Ped.)

29

Thanks for giv - ing this mo - ment to me — when just for a mo - ment things stop.

mp (+ Rfs) (Sigs) (Sigs) *mf* (w/ Brass) (Bsn)

33

Here at the top of the world. —

(w/ Rds, "Celesta") (Pizz Sigs) (Sigs) *p* *mp*