

Bells of Notre Dame

#02. "The Bells of Notre Dame (Part 1)"

13

Steinway Grand (Ivory)
(+ Vns)
mp

17 CONGREGANT (CLOPIN):

Morn - ing in Par - is, the cit - y a - wakes to the bells of No - tre

(Clars) *mp* (Vln, Cello, "Harp") *mf* (+ Vn2)

(w/ Clars)

(Bsn, Cello) (w/ "Bass")

23 CONGREGANT (M1):

CONGREGANT (M5):

BOTH:

Dame. The fish - er - man fish - es, the bak - er - man bakes to the

(+ Vn1) (Vns, Vln) (w/ Clars) (Cello) (w/ Bsn, "Bass")

CONGREGANTS (M3, 6):

29

bells of No - tre Dame. To the big bells as loud as the

(+ "Harp")

(w/ Clars, Hrn, Flugel)

(Bsn)

(w/ Ba Tbn, "Bass") (+ Timp)

CONGREGANT (M5):

35

thun - der, And

CONGREGANTS (F1, F3):

to the lit - tle bells soft as a psalm.

(+ "Cathedral Bells")

mf

(Stgs)

p sub.

(+ Rds)

("Carillon")

p sub.

(+ Stgs)

41 (M5)

some say the soul of the cit-y's the toll of the bells,

CONGREGATION: the bells,

the bells,

(Flugel, Hu) mp

(w/ Clars, Ky2)

(Tpt, Flugel) p

(+ Hn, Vns, Vla)

cresc.

(w/ Bs, Bb Tbn, "Bass")

48 WOMEN:

CHOIR, *mf* The bells of No - tre Dame.

CONG.: MEN: *mf* The bells of No - tre Dame.

(Tpt, Hn, Sgts)

(w/ Tpt, Hn, Sgts) *mf*

dim.

(+ Timp) (w/ Bs, Bb Tbn, "Bass")

