

PIANO/CONDUCTOR

Quasimodo Harp (sample)  
Steinway Grand (Ivory)

"The Hunchback of Notre Dame"

#04

Music: Alan Menken  
Lyrics: Stephen Schwartz

Out There

CUE: Segue as one from No. 03 "Sanctuary"

Flowingly, with building excitement

1

QUASIMODO: My sanctuary---

(Vn1, Vla, EH, Bsn) (Horn) (Vn1, Vla) (Vn1 solo)

*mf* - warmly *mp* *mf* - gently

[Harp (sample)]

5 QUASIMODO:

Safe be-hind these win-dows and these par-a-pets of stone, gaz-ing at the peo-ple down be - low me.

(EH, Bsn, Ky2) Steinway Grand (Ivory)

*p*

(w/ Cello, Ky2)

9

All my life I watch them as I hide up here a-lone, hun-gry for the his-to-ries they show me.

(Tpt 2)  
*pp*

(FL, Vna)

Figured bass notation:  $\phi$ llp,  $\phi$ llp,  $\phi$ llp,  $\phi$ llp,  $\phi$ llp

13

All my life I mem-or-ize their fac-es, know-ing them as they will nev-er know me.

(FL, Sax)

(Glock)

(Tpt1)

*mp*

(Bsn, Cello)

17

All my life I won-der how it feels to pass a day, not a - bove them,

(Hp), Sigs

(Sigs) (+ Ob)

(Bsn)

mf

f

(w/ Hn Bbn)

cresc. poco a poco

(w/ Bsn)

20

but part of them! And

(+ Fl)

ff

(w/ Brass)

(cresc. poco a poco)

f rall.

23 A tempo

out there, liv-ing in the sun. Give me one day out there. All I ask is

(Rds, Sigs)

mf

(w/ Hn)

A tempo

29

one to hold for - ev - er. Out there,

(Sigs)

(w/ Rds) (+ Tpts) (+ Glock)

poco rit.

32

where they all live un - a - ware. What I'd

35

give, what dare, just to live one day out

(FL Tpt11)

f - espressivo (Tr, Tbn) mp

(w/ Vns) (w/ Sigs, Bsn, Hrn, Tbn)

f rall.

(w/ Cello, Vla, Bsn)

Più mosso, pressing forward

41

there!

(Ky2, Brass, Fl, Ob)

Out

(Rds, Sigs)

*f* *mf*

(tr) Sigs

45

there a-mong the mill-ers and the weav-ers and their wives, through the roofs and ga-bles I can

(Ky2, Rds)

(Vns)

*mf* *mp*

48

see them. Ev - 'ry day they shout and scold and go a - bout their lives,

(Ky2, Sigs)

(Tpt, Hrn)

(Cl, Ob, Hrn)

*mp* (+ Glock)

*mf*

