

God Help the Outcasts

PIANO/CONDUCTOR

-2-

#10. "God Help the Outcasts"

Flowingly, poco rubato

11

ESMERALDA:

Musical staff for voice part, measures 11-14. The melody is in a minor key with a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

I don't know if you can hear me, or if you're e - ven there.

Harp (sample) with Stage Piano Mk I Chorus (Logic, vol. down by -6.5) with Blue Carpet (Logic, vol. down by -13.5)

(w/ Rds, Hrr)

Piano accompaniment for measures 11-14. The right hand has chords and arpeggios, while the left hand has a simple bass line. Dynamics include *mp* and *p*. Performance instructions include *(w/ Stgs)*.

15

Musical staff for voice part, measures 15-18. The melody is in a minor key with a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

I don't know if you would lis - ten to a Gyp - sy's prayer.

(Vn 1)

mf - sweetly

Piano accompaniment for measures 15-18. The right hand features a violin line for the first violin. The left hand provides harmonic support. Dynamics include *mf*.

19

Musical staff for voice part, measures 19-22. The melody is in a minor key with a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Yes, I know I'm just an out - cast... I should-n't speak to you.

(Ob, Cl)

(Oboe)

Piano accompaniment for measures 19-22. The right hand has chords and arpeggios, while the left hand has a simple bass line. Dynamics include *mf*. Performance instructions include *(Vn, Vla, Cello)* and *(Bsn)*.

23

Still, I see your face and won - der, were you once an out - cast

(Vn 1) *mp*

(All Strs)

(w/ Cl, Hn, Euph) *rit.*

26 **Moderato**

too?

(Hn, Tbn) *mp*

(Vln, Cello) *mp*

(tutti) *mp*

Steinway Grand (Ivory)

mp - warmly

pochiss. rit.

30 **a tempo**

God help the out - casts, hun - gry from birth.

(Ob, Cl) *mp*

(Hn)

34

Show them the mer - cy they don't find on earth.

(+ Glock) (Fl,Ob) mp

38

God help my peo - ple, they look to you still.

(Cl, Vln, Cello) mf (+ Ob)

(w/ Fl, Ob) (+ Hrn)

42

God help the out - casts, or no - bod - y

(Vn 1) mp (Vln) p

gently (w/ Rds)

45 Poco più mosso

will. PAR. (F1): *mp* ask for

PARISHIONER (M6): PARISHIONER (M5): *mf* BOTH: I

mp ask for wealth. I ask for fame. I ask for

(Ob, Cl) (Ob, Cl, Vns)

(Vln, Cello) (Cello)

51 SOLO (F4): *mf*

glo - ry to shine on my name. I ask for...

glo - ry to shine on my name.

PAR. BARIS: *pp*

Ah

(Vns, Cl)

(Trn) *mf - cantabile*

mf