



Congratulations! You have decided to audition for Klein Forest High School’s production of *The Hunchback of Notre Dame*. Please read all information in this packet to ensure you have a successful audition. Here is the checklist before your audition:

- ✓ Pick up audition packet from Ms. Cooper in room 506
- ✓ Schedule vocal audition on October 31st or November 1st
- ✓ Select song from packet to prepare
- ✓ Come to audition well rested, memorized, and well prepared
- ✓ Arrive 15 mins before scheduled time to check in with stage manager

In this packet you will find a tentative rehearsal schedule, musical selections you must choose from for your audition, and important info to make sure you are well prepared! **You may only sing a song from the selected materials in the audition packet. Accompaniment track will be provided.**

Your audition day & time slot: _____ **DON'T BE LATE**

Should you be cast in the show, please remember that all rehearsal days and times are MANDATORY. By completing this packet and auditioning, you are agreeing to the terms set by the director. Any schedule conflicts should be reported upon auditioning and may affect your eligibility to participate in the show.

The audition schedule will be as follows:

Tuesday October 31 st	Wednesday Nov 1 st	Thursday Nov 2 nd	Friday Nov 3 rd
Vocal Auditions by Appointment only	Vocal Auditions by Appointment Only	Dance Audition ALL MUST ATTEND	Invited cold read call backs
Check in at black box theater 15 mins before scheduled audition	Check in at black box theater 15 mins before scheduled audition	3:00- 6:00 Meet in auditorium, wear something comfortable DO NOT BE LATE AUDITIONS ARE CLOSED TO GUESTS	3:00-6:00 Meet in auditorium. Cast list to be posted online Saturday Nov. 4 th

FREQUENTLY ASKED QUESTIONS

QUESTION:

DO I HAVE TO BE IN CHOIR OR IN A THEATRE CLASS TO BE IN THE MUSICAL?

ANSWER:

NO—AUDITIONS ARE OPEN TO ANY KF STUDENT GRADES 9-12. NO PREVIOUS EXPERIENCE IS NECESSARY!

WHAT ARE CALLBACKS?

ANSWER:

CALLBACKS OCCUR AFTER INITIAL AUDITIONS AND ARE AN OPPORTUNITY FOR THE DIRECTORS TO SEE AND HEAR PARTICULAR INDIVIDUALS IN MORE DETAIL.

QUESTION:

IF I'M NOT CALLED BACK, DOES THAT MEAN THAT I DIDN'T MAKE THE MUSICAL?

ANSWER:

NO! CALLBACKS ARE ONLY FOR THOSE INDIVIDUALS WHO WE NEED TO SEE OR HEAR AGAIN TO HELP US DECIDE CERTAIN ROLES.

QUESTION:

HOW DO I KNOW IF I'M CALLED BACK?

ANSWER:

A CALL BACK LIST WILL BE ANNOUNCED/POSTED AFTER DANCE CALL THURSDAY NOV. 2

QUESTION:

HOW DO I KNOW IF I MADE THE MUSICAL?

ANSWER:

A CAST LIST WILL BE POSTED ON SATURDAY NOV. 4TH ONLINE AND ON CALL BOARD IN 506

QUESTION:

WHAT IF I JUST WANT TO DANCE FOR THE MUSICAL? DO I STILL HAVE TO DO THE SINGING AUDITION?

ANSWER:

YES

QUESTION:

WILL THERE BE ACCOMPANIMENT FOR THE AUDITION?

ANSWER:

YES- RECORDED ACCOMPANIMENT

QUESTION:

WHAT IF I DON'T HAVE A LOT OF EXPERIENCE, DO I STILL HAVE A CHANCE AT A GOOD PART?

ANSWER:

ALL PARTS IN A MUSICAL ARE GOOD SINCE THERE IS SO MUCH GOING ON, BUT YOU WILL BE JUDGED SOLELY ON YOUR AUDITION, NOT PAST PRODUCTIONS YOU HAVE BEEN IN.

QUESTION:

CAN I REQUEST A PART I WANT?

ANSWER:

YOU CAN EXPRESS INTEREST IN PARTICULAR ROLES ON YOUR AUDITION FORM, BUT IT DOES NOT GUARANTEE THAT YOU WILL BE SELECTED FOR THAT ROLE.

QUESTION:

WILL OTHER PEOPLE BE WATCHING MY AUDITION?

ANSWER:

YOUR VOCAL AUDITION WILL BE CLOSED, THE DANCE AUDITION WILL HAVE GROUPS

QUESTION:

IF I'M NOT SELECTED, CAN I STILL BE INVOLVED?

ANSWER:

YES! THERE ARE MANY TECHNICAL SUPPORT POSITIONS AVAILABLE.

QUESTION:

WHAT IF I JUST WANT TO WORK BACKSTAGE OR IN A TECHNICAL AREA—DO I STILL HAVE TO AUDITION?

ANSWER:

NO

Character List/ Song Selection:

Sheet music is attached. The rehearsal tracks are located on You-tube at <https://www.youtube.com/channel/UCCHVmyzhgBHvCPH9XODbJdg/videos> look for the Hunchback of Notre Dame Tracks. To schedule a rehearsal time, please see Ms. Cooper in 506 either after school or during Eagle's Nest.

Males:

SONG	CHARACTER
Hellfire	Frollo
Out There	Quasimodo/Phoebus
Heaven's Light	Quasimodo/ Phoebus

Females:

SONG	CHARACTER
God Help the Outcasts	Esmeralda
Top of the World	Esmeralda

Both:

SONG	CHARACTER
Topsy Turvy	Clopin/ Gypsies/ Ensemble
Bells of Notre Dame	Ensemble/ Florika/ Jehan/ Gargoyles/ Statues

The Hunchback of Notre Dame Synopsis

Act One

In 1482 Paris, Clopin, an elderly gypsy beggar, narrates the origin of the titular hunchback. The story begins as a group of gypsies sneak illegally into Paris, but are ambushed by Judge Claude Frollo, the Minister of Justice of Paris, and his soldiers. A gypsy woman in the group attempts to flee with her deformed baby, but Frollo chases and kills her outside Notre Dame. He tries to kill the baby as well, but the cathedral's archdeacon intervenes and accuses Frollo of murdering an innocent woman. To atone for his sin, Frollo reluctantly agrees to raise the deformed child in Notre Dame as his son, naming him Quasimodo.

Twenty years later, Quasimodo develops into a kind yet isolated young man who dreams of seeing life outside the bell tower. A trio of living stone gargoyles, Charles, Antoine and Loni, serve as Quasimodo's only company and friends. Despite Frollo's warnings that he would be shunned for his deformity, the gargoyles urge him to disobey Frollo, and Quasimodo decides to go out for just one day (

While the Parisians continue their preparations for a festival, the gypsies prepare to attend the festival in their hideout, the Court of Miracles. Their attention is taken by a newcomer, a young gypsy dancer named Esmeralda. Meanwhile, Phoebus of Frollo's guard arrives in Paris excited about his new promotion as its captain. He flirts with a young girl but is suddenly interrupted by a fleeing gypsy accused of theft. The gypsy pleads innocence, but Frollo arrives and orders his soldiers to arrest the gypsy. Frollo tells Phoebus that the city has become overrun by gypsies and that he plans to find the Court of Miracles and eliminate them all.

As the festival begins Quasimodo attends it and he is celebrated for his bizarre appearance, only to be humiliated by the crowd after Frollo's men start a riot. Frollo refuses to help Quasimodo, but Esmeralda intervenes, frees the hunchback, and uses a magic trick to disappear. Frollo confronts Quasimodo and sends him back inside the cathedral. Phoebus refuses to arrest her for alleged witchcraft inside Notre Dame and has her confined to the cathedral. Esmeralda, encouraged by the Archdeacon, offers a prayer to God to help her and the other outcasts. Meanwhile, Frollo orders Phoebus to post a guard at every door to ensure that Esmeralda does not escape.

Esmeralda finds and befriends Quasimodo to the bell tower and is captivated by the view of the city. Quasimodo helps her escape Notre Dame out of gratitude for defending him. Esmeralda entrusts Quasimodo with a pendant containing a map to the Court of Miracles. Quasimodo expresses his feelings, as he has been touched by Esmeralda's kindness. Meanwhile, Frollo soon develops lustful feelings for Esmeralda and, upon realizing them, he begs the Virgin Mary to save him from her "spell" to avoid eternal damnation. After discovering that Esmeralda escaped, Frollo instigates a citywide manhunt for her, which involves setting fire to countless houses in his way. Phoebus is appalled by Frollo's evil reputation and defies him. Frollo sentences him to death. Phoebus is briefly struck by an arrow and falls into a river but Esmeralda rescues him.

Act Two

The soldiers continue searching the city. Esmeralda tells Phoebus to seek refuge at Notre Dame while she returns to the Court of Miracles. Meanwhile, the gargoyles convince Quasimodo that Esmeralda finds him romantically intriguing, and they reassure him about her safety. The Archdeacon brings Phoebus to the bell tower and Phoebus, knowing Quasimodo to be a friend of Esmeralda's, asks Quasimodo to hide him. Frollo returns to Notre Dame later that night and discovers that Quasimodo helped Esmeralda escape. He bluffs to Quasimodo, saying that he knows about the Court of Miracles and that he intends to attack at dawn. After Frollo leaves, Phoebus comes out of hiding and asks Quasimodo to help him find the Court of Miracles and warn Esmeralda. Quasimodo refuses to leave the cathedral again, but Phoebus and the gargoyles teach Quasimodo the value of devotion and selflessness.

Using Esmeralda's amulet as their guide, Quasimodo and Phoebus find the Court of Miracles to warn the gypsies. Esmeralda and Phoebus decide to leave the city together while Quasimodo, heartbroken, watches Esmeralda leave with the man she truly loves. However, Frollo follows them and captures the gypsies present. Esmeralda rejects Frollo's advances in exchange for becoming his mistress. Tied up in the bell tower, Quasimodo refuses to help and tells the gargoyles to leave him. As dawn approaches, Esmeralda awaits her execution in the dungeon with Phoebus, hoping that one day the world will be a better place.

Frollo prepares to burn Esmeralda at the stake, but Quasimodo rescues her and brings her to the cathedral. Phoebus then frees himself and the gypsies and rallies the citizens of Paris against Frollo and his men, who attempt to break into the cathedral. Quasimodo calls upon the saints and the gargoyles before pouring molten lead onto the streets to ensure no one enters, but Frollo himself successfully breaks in. In the cathedral, Esmeralda thanks Quasimodo for being a good friend and dies from smoke inhalation. Frollo arrives and, after asking Quasimodo if she is dead, tells the hunchback that they are finally free of her poison. Encouraged by Antoine, Quasimodo throws Frollo to his death in the molten lead. The gargoyles comfort Quasimodo and tell him the world is full of good as well as evil. The citizens watch as Quasimodo carries Esmeralda's body through the square with Phoebus by his side. Clopin appears again and asks what makes a monster and what makes a man.

Conflicts

NAME: _____

On the following calendar, please mark any days that you will not be able to attend rehearsal or attend only part of rehearsal. (i.e. soccer practice Monday's from 4:00-6:00) **No conflicts will be allowed for the days of the show or for tech week. YOU MUST SUBMIT THIS SHEET AT AUDITIONS.**

November 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	31	1	2	3	4
		AUDITIONS	AUDITIONS	AUDITIONS	AUDITIONS	
5	6	7	8	9	10	11
	Rehearsal 3:00-5:00 PM Read through	Rehearsal 3:00- 5:00 Finish read through	Rehearsal 4:00-6:00 Stage entrance and Bells A & B	Music Rehearsal 3:00-5:00 Chorus Bells, A, B	Music Rehearsal 3:00- 6:00\$ Bells C, D, E	Rehearsal 9:00-12:00 Stage rest of bells
12	13	14	15	16	17	18
	Rehearsal 3:00-6:00 Review bells stage A1 S3 Bell Tower	Rehearsal 3:00-6:00 Stage A1 S4 Fanfare A1 S5 Sanctuary	THESPIAN	THESPIAN	THESPIAN	THESPIAN
19	20	21	22	23	24	25
	Thanksgiving Rehearsal TBA	Thanksgiving Rehearsal TBA	Thanksgiving	Thanksgiving	Thanksgiving	Thanksgiving Rehearsal TBA
26	27	28	29	30	Dec 1	Dec 2
	Rehearsal 3:00-5:00 A1 S7 Topsy parts 1 & 2	Rehearsal 3:00-5:00 A1 S8 R&R staging	Rehearsal 3:00-5:00 Tambourine chorus Run feast of fools	Music Rehearsal 3:00-5:00 Topsy 1&2	Music Rehearsal 3:00-6:00 R&R & Rhythm Tambourine, Sanctuary II	Rehearsal 10:00-4:00 Stage A1S11, A1 S12, A1 S13, A1 S14,

December 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
					Music Rehearsal 3:00-6:00 R&R & Rhythm Tambourine, Sanctuary II	Rehearsal 10:00-4:00 Stage A1S11, A1 S12, A1 S13, A1 S14,
3	4	5	6	7	8	9
	Rehearsal 3:00- 5:00 Stage A1 S15, A1 S16, A1 S17, A1 S18	Rehearsal 3:00-5:00 Stage/ Chorus A1S19 Tavern Song	Rehearsal 4:00-6:00 A1 S20, S21, S22, S23	Music 3:00-5:00 Top of the World, Tavern Song, Heavens Light, Hellfire	Music 3:00-6:00 Esmeralda/Tavern Song, Hellfire	Rehearsal TBA
10	11	12	13	14	15	16
	Rehearsal 3:00-5:00 Esmeralda chore/Stumble Act I	Rehearsal 3:00-5:00 Stage A2 S2	Rehearsal 4:00-6:00 A2 S3	Music 3:00-5:00 Esmeralda Reprise/Fight into Egypt	Music 3:00-6:00 Court of miracles/ R&R reprise	Rehearsal 10:00-4:00 Court of miracles chorus / stage R&R
17	18	19	20	21	22	23
	Rehearsal 3:00-5:00 A2 S7 A2 S8 place of miracles	Rehearsal 3:00-5:00 A2 S9, A2 S10	Rehearsal 4:00-6:00 Stage A2S10, A2 S11	Music 3:00-6:00 Someday, Place of Miracles,	CHRISTMAS BREAK	CHRISTMAS BREAK
24	25	26	27	28	29	30
CHRISTMAS BREAK	CHRISTMAS BREAK	CHRISTMAS BREAK	CHRISTMAS BREAK	CHRISTMAS BREAK	CHRISTMAS BREAK	CHRISTMAS BREAK
31						
CHRISTMAS BREAK						

January 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 CHRISTMAS BREAK	2 REHEARSAL TBA LEAD ROLES	3 REHEARSAL TBA LEAD ROLES	4 REHEARSAL TBA LEAD ROLES	5 REHEARSAL TBA LEAD ROLES	6 REHEARSAL FULL CAST TBA 8-8 TOMAKE IT GREAT
7	8 REHEARSAL TBA	8 Rehearsal 3:00-5:00 Stage A2 S11, 12	10 Rehearsal 4:00-6:00 Stage A2 S15 made of stone	11 Music 3:00-5:00 While the City, Made of Stone	12 Music 3:00-6:00 Finale	13 Rehearsal 10:00-5:00 Stage finale/ fill in Act II
14	15 Rehearsal 3:00-5:00 Choir join Act I	16 Rehearsal 3:00-5:00 Choir Join Act II	17 Rehearsal 4:00-6:00 Full run stumble through	18 Rehearsal 3:00-5:00 Fill/ Fix Act II Music	19 Rehearsal 3:00-6:00 Fill Fix Act I Music	20 Rehearsal 8-8 to make it great!
21	22 TECH WEEK Tech Act II 3:00-5:00	23 TECH WEEK Tech Act I 3:00-6:00	24 TECH WEEK Full run 4:00-7:00	25 TECH WEEK INVITED DRESS begin at 7:00	26 OPENING NIGHT Call time 5:45	27 OPENING NIGHT Call time 5:45
28	29	30	31	Feb 1 Rehearsal Pick up TBA	2 SHOW Call 5:45	3 Show Call 5:45
	STRIKE					

ADDITIONAL NOTES ON CONFLICTS: